

Essential/recommended readings:

1. Kamshad, Hasan, Jadeed Farsi Nasri Adab, translated in Urdu by Masudi, Dr. M. M., Indian Printing press, Dal gate, Sri Nagar, 1996.
2. Istelami, Dr. Mohammad, Barrasi-e-Adabiyat -e-Imruz-e-Iran, translated in Urdu by Nomani, Dr. Rais Ahmed, International printing press, Abdul Qadeer Market, Jail Road Aligarh, 2012.
3. Roozbe, Mohammed Raza, Adabiyat-e- Moasir-e-Iran, Sher-e-Nashr-e-Ruzgar, Tehran 1392.
4. Bezaee, Bahram, Numaish dar Iran, Cahp Karwan, Tehran, 1344
5. Seyed Habiballah, Post-Revolutionary Iranian theatre: Three representative plays in translation with critical commentary, Ph.D. thesis, University of Leeds, 1994
6. Akbar, Razia Dr., Iran Mein Jadeed Farsi Adab ke Pachas Saal (1900-1950), Hyderabad 1991.
7. Floor, Willem, History of theatre in Iran, Mega Publishers, Washington, D.C. 2005

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 14: Development of Persian Literature in Kashmir

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Persian Literature in Kashmir	4	3	1	NIL	Class pass XII	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To acquaint the students with the Persian literature produced in Jammu & Kashmir
2. To make the students aware of the impact of Persian language, literature and culture on the languages of Jammu & Kashmir

Learning outcomes

- By studying this course, the students will have the ability to apply critical and theoretical approaches to the reading and analysis of Persian writings of Jammu & Kashmir
- By studying this course, the students will be familiar with society and culture of that region

SYLLABUS OF DSE- 14

UNIT – I (3 Weeks/9 Hours)

- Impact of Persian language, literature and culture in Jammu & Kashmir

UNIT – II (3 Weeks/9 Hours)

- Brief history of Persian literature during Shahmiri and Chak Period

UNIT – III (3 Weeks/9 Hours)

Prominent Persian poets of Jammu & Kashmir:

- Ghani Kashmiri
- Fani Kashmiri
- Shaikh Yaqub Sarfi
- Habibullah Nowsheri

UNIT – IV (3 Weeks/9 Hours)

Life and works of the famous Persian writers during the Dogra Period:

- Lala Ganesh Das
- Diwan Kirpa Ram
- Ghulam Nabi Khanyari
- Pir Ghulam Hassan Shah

UNIT – V (3 Weeks/9 Hours)

Famous Sufi saints of Jammu and Kashmir:

- Mir Sayyid Ali Hamadani
- Syed Bulbul Shah
- Mir Shams-ud-Din Araqi
- Lal Ded

Essential/recommended readings:

1. Ibrahim, Molvi Mohammad: Tazkira-o-Auliay-e-Kashmir, Srinagar, 1960
2. Puri, Mohammad Khaleel Mir Jaan: Tarikh Khaleel Mir Jaanpuri, Srinagar
3. Khaniari, Ghulam Nabi: Wajiz ut Tareekh, Translated in Urdu by Mohammad Yusuf Lone, Srinagar, 1862
4. Ansari, Nurul Hasan: Farsi Adab-be-Ahd-e-Aurangzeb, Department of Persian, University of Delhi, Delhi, 2006

6. Ahmed, Shams ud din: Shams-ul-Tawareekh, Delhi, 2001
7. Ram, Diwan Kirpa: Gulabnama, Translated in English by Sukhdev Singh Charak, Light and Life Publishers
8. Shah, Pir Ghulam Hassan: Taareekh-e-Hassan, Translated in Urdu by Prof. Sharif Husain Qasemi, Ali Mohammad and Sons, Lal Chowk, Srinagar
9. Das, Ganesh: Rajadarshini, Translated in English by Sukhdev Singh Charak, JK Book House
10. Bhat, Ghulam Rasul: Morkheen Kashmir Ki Tareekhein, City Book Centre, Srinagar, 2008
11. Abidi, Amir Hasan: Hindustan Mein Farsi Adab, Indo-Persian Society, Delhi, 1984.
12. Naeemuddin: Hindustan Mein Farsi Adab, M.S. Publications, Lal Kuan, Delhi, 1985

DISCIPLINE SPECIFIC ELECTIVE COURSE – DSE 15: Study of Classical Persian literature: Prose

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Persian literature: Prose	4	3	1	NIL	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To acquaint the students with the classical Persian prose literature
2. To make the students aware of the famous classical Persian prose writers like Abul Fazl Baihaqi, Daulat Shah Samarqandi and Ne'mat Khal Aali etc.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will have the ability to apply critical and theoretical approaches to classical Persian prose literature
- By studying this course, the students will be familiar with the famous classical Persian prose writers like Abul Fazl Baihaqi, Daulat Shah Samarqandi and Ne'mat Khal Aali etc.